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THE GREYHOUND

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SERVING THE LOYOLA COMMUNITY SINCE 1927

LOYOLA COLLEGE
BALTIMORE, MD 21210

Peyrot works to prevent substance abuse

Tina Woods
News Staff Editor

Dr. Mark Peyrot recently presented ideas and approaches on how to prevent substance abuse to Baltimore at a National Conference held in Washington, D.C. Peyrot, director of the Center for Social and Community Research, had been selected as an evaluator last June by the Baltimore City Partnership for Drug-Free Neighborhoods.

The Partnership, funded by a federal public health agency, The Center for Substance Abuse Prevention, is currently awarding grants to organizations which focus on youth, culture, and service. In the future, Peyrot will be leading such organizations' workshops to help them evaluate their own programs.

As an evaluator, Peyrot must determine whether or not the Partnership is working effectively, and if it is not, offer suggestions for change.



Greyhound photo/Karen Esposito

Dr. Mark Peyrot shares his experiences with Partnership

Service jobs open

Lou Whiteman
News Staff Reporter

A general student coordinator position, a tentative partnership position with St. Francis Academy and a partnership position with the Choice running program are now available in the Office of Community Service. The application process will begin tomorrow night at 7 p.m. with an informational session in the Upper Cafeteria.

Applicants must have a 2.5 grade point average. According to Jen Kujawa, who is involved with the hiring process, the office is looking for people "who want to get involved with community service." But the position is not restricted to those who have been involved in service before.

The student coordinator serves as a liaison between students and a volunteer agency. Each coordinator will also be assigned specific office duties and be required to attend staff meetings. Overall, the position is approximately a 10-hour-a-week commitment.

"For me, my position as a student coordinator is more like service than work."

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Classroom of the future arrives

Promotes student participation in class

Amy Komazec
News Staff Reporter

A classroom of the future, Beatty Hall room 234, is bringing the force of higher technology to Loyola. The room is equipped with a computer and 56 keypads attached to the desks.

"By next fall, we are hoping it will be the most technologically advanced classroom on campus," said Dr. Barry Rice, professor of accounting. Rice gave a campus-wide demonstration of the classroom February 12.

With the system, a computer screen is projected onto a large overhead screen in front of the classroom. In-class evaluations are given on work done from the previous class, and then the computer poses True/False, multiple choice, or Likert Scale (strongly agree—strongly disagree) questions.

The students answer these questions on "calculator look a likes" called keypads. Their responses are directly saved into their teacher's electronic gradebook.

"The keypads are helpful because they give us instant feedback regarding the lecture material," commented sophomore Trish Gorwick.

"The class of the future relates to the entire campus, not just one specific classroom," said Rice. The computerized system is just one program stem-



Greyhound File Photo

Fr. Anton encouraged Dr. Rice to get involved with the system.

ming from the over \$2 million grant given to Loyola by the Defense Department to wire the campus for phone, cable and computer systems.

Rice explained that Fr. Anton, dean of the Joseph A. Sellinger, S.J. School of Business and Management, was quite excited about the possibilities for the system. "He strongly encouraged me to get involved with the project," Rice said.

Rice, who said that the idea originated because of the frustrations in trying

to get students to answer in class, helped bring the classroom to reality on Election Day '92. "I have a unique idea that students should come prepared for class and they should pay attention during class. I think the keypads help that happen."

This shines through in Rice's evaluation sheets. One student commented, "The best thing about the keypads is that they make me read before class."

Book prices addressed

Jen Brennan
News Editor

Concerned about high text book prices, the Freshman Class Senate sponsored an open forum concerning the bookstore on Tuesday, February 2 in the upper cafeteria.

According to Freshman Senator Ashley Candy, approximately 100 students and faculty members attended the forum. The bookstore, owned independently from the college, sent the following representatives: Tom Drewes, bookstore manager; Mark Zimmerman, Follett Regional Manager; and Ed Kinney, in charge of texts. SGA President Rob Kelly and Freshman Class President Theresa Guevenier were present. The following questions were posed to Drewes:

"Do you sell used books at a higher price one semester than you have on the previous semester? If so, why?"

"Sometimes, when the publisher price increases so does the price we pay for a used book. The used price is tied to the new price. The publisher price usually increases up to two times a year."

"Can you explain such obviously inflated prices for our books?"

"Books are expensive because publisher prices are high. The cost of publishing and printing textbooks keeps increasing, and like many other products, the price increases are passed onto the consumer."

"Why do you black out the original publishers price on paperback books?"

"I assume you are talking about used books. If so, we black out bold prices because every time a new printing occurs the publisher usually raises the price. Some books are sold and resold on the new publisher set price. Some books are sold and resold more often. Therefore the used cost to us will increase every time there is a publisher price increase. This is why it is necessary to black out all old prices."

"Why do you black out the old used book prices on the texts?"

"same as question two response."

"Do you believe your prices for new and used books are fair?"

"While I do understand your concern that books are expensive, I can assure you we follow standard industry pricing at the bookstore."

"Would you support the idea of a student book exchange?"

"Yes I would support it. I applaud any attempts by the students to save money."

"Why do you tell students at the end of the semester that they can not sell back their books due to a change of edition, only to sell new copies of the same edition the next semester?"

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Evergreens selected for 1993-1994

Ken Mills
Layout Director

Sixty-five students have been selected as Evergreens for the 1993-1994 school year, said Alex Rodriguez-Rozic, graduate assistant at the Office of Student Life. Over 110 students, including twice as many males as last year, applied for the position. Approximately 15 Evergreens accepted.

The Evergreen program gives students the opportunity for a first-level leadership position working with the new student orientation program. The Evergreens, which are primarily student run, are overseen by Rodriguez-Rozic; Kathy Clark, director of Student Life; Tim Leahy, assistant dean of Students; and Mark Broderick, director of Student Activities. "Our goal is to give the students more info about what takes place in Orientation," said Rodriguez-Rozic.

Evergreens are required to attend training sessions for one hour on Friday afternoons throughout the spring semester, and attend two day-long training ses-

1993-1994 Evergreen Program Coordinators

John Cras, Kristen Horn, Christa Price, Gia Seakel, Geeda Scarfone, Doug Young

1993-1994 Evergreen Staff

Colby Bruno, Rebecca Hughes, Lisa Kelly, Cindy Loretta, Kerry McElroy, Eileen Petrone, Aimee Seider, Meg Bradley, Beth Braniff, Hope Cervidy, Krista Collier, Melissa Mordell, Laura Peterson, Eileen McGovern, Beth Carson, Anne Wynne, Mimi Adolph, Pat Anne Riley, Kristin Sheen, Leah Jerome, Jean Shea, Karen Kiefer, Heather Calhoun, Mana Denk, Kathy Grey, Teka Wall, Nicole Portillo, Christine Czadra

The Evergreens are responsible for working at the fall orientation for first-year students, and are strongly encouraged to take part in the summer orientation programs, which run on June 25 and 29, July 1 and 2, 12 and 13 and 15 and 16. The Evergreens also keep contact and

friendships with students throughout the school year.

Their responsibilities at these orientation programs are varied. They work with core advisers to help the students plan their academic schedule and participate as leaders in the orientation activities. Evergreens also serve as resource people for first-year students, and work with different departments including Advising, Student Activities, and Community Service.

The interviews for Evergreen positions took place Wednesday, January 27 for three hours in the Wynnewood lobby. The minimum qualifications were a G.P.A. of at least 2.50, effective communication skills, and the desire to work with and help other students.

Junior John Cras, one of the six Evergreen Program Coordinators, recommended students to apply for the position next year, stating that being an Evergreen has given him leadership and organizational experience, great new friendships, and a lot of fun.



Photo: Tina Woods
Pas and the 3rd Floor West Fat Girls performed "Wipeout" Saturday, February 13, at the Fourth Annual Lip Sync. The SGA sponsored performance featured 12 acts which were judged by the faculty for humor, originality, audience participation and lip sync ability.

NEWS

Campus-wide activities planned for Maryland Day

Andrew White Medalists, faculty and students to be honored at special convocation

Jeff Bernas
News Editor

Plans for Maryland Day 1993, including a book fair, 5K race and obstacle course for students, art yesterday, said Rosalia Scaria, assistant director of Public Relations. Maryland Day, which commemorates the founding of the Maryland colony, has been celebrated at Loyola since 1971.

The celebration will begin Monday, March 15 with a networking for faculty members in the VIP Lounge from 1 to 3 p.m.

In keeping with this year's theme, Maryland Writers and Readers, an indoor arts festival and book fair will be held Wednesday from 11 a.m. to 2 p.m. in McGuire Hall. Maryland publishing houses will display their "traveling exhibits" of books, from children's recipe to trade and technical manuals, said Scalia. These publishers "look fondly toward Loyola students as future employees," he added, stating that many of the firms come to campus for that purpose.

Students can enjoy lunch, purchased

at the meal card, as well as food from various Maryland writers like Edna Purviance and Frederic Douglass, who organized the Festival Club. Previews can use the event as a fund raiser to display work of their authors and accept donations.

On Thursday, as part of the 5K Fun Run, students will run around campus along a pre-determined route marked by cones, said Scaria. Students may pre-register or register when the race begins at Maryland Hall at 12:15 p.m.

All participants will receive a free Maryland Day T-shirt. The week's events will conclude on Friday beginning with a Maryland Day Mass in the Chapel at 8:30 a.m. At a Service Recognition Breakfast following the mass, staff and administrators will be recognized for their years of service to the college. The Bene Merentium award, established in 1978 to recognize and honor members of the faculty who have served Loyola College and Mount St. Agnes College for 25 years, will be awarded to Hanna Goldin-Lessman, department of Modern Languages, and Gilben Clapperton, department of psychology, both of whom began teaching at Loyola in September of 1967.

At a 4 p.m. Honors Convocation in the Chapel, college employees and recipients of the Who's Who Among Students in American Colleges and Universities Award will be honored. Students will also be inducted into the Student Government Association and a national leadership honor society.

more details to participate this year," she said, explaining that last year the races were canceled due to poor weather conditions.

At 7 p.m. on Wednesday evening, Linda Pastan, Poet Laureate of the State of Maryland, will speak in McManus Theater. The week's events will conclude on Friday beginning with a Maryland Day Mass in the Chapel at 8:30 a.m. At a Service Recognition Breakfast following the mass, staff and administrators will be recognized for their years of service to the college. The Bene Merentium award, established in 1978 to recognize and honor members of the faculty who have served Loyola College and Mount St. Agnes College for 25 years, will be awarded to Hanna Goldin-Lessman, department of Modern Languages, and Gilben Clapperton, department of psychology, both of whom began teaching at Loyola in September of 1967.

The Andrew White Award, which recognizes distinguished men and women for their unselfish dedication and example, is named for the Jesuit priest who celebrated the first mass on Maryland soil.

The evening will close with a student-run play production at 8 p.m. in McManus.

Scaria feels that the week-long events should be both "exciting and educational", with "enough things that students will be interested in." Students who wish to participate in the book fair, 5K Fun Run or R.O.T.C. Obstacle Course, should contact Scaria at x5025.

At a 4 p.m. Honors Convocation in the Chapel, college employees and recipients of the Who's Who Among Students in American Colleges and Universities Award will be honored. Students will also be inducted into the Student Government Association and a national leadership honor society.

Community Connection

Capital Campaign Video To Be Presented

The video "Renewing The Promise" will be screened for the College Community Wednesday, February 24 at 1 p.m. in McManus Theater. The 13 minute film of Capital Campaign features numerous students, faculty members and administrators including Fr. Sellinger, Dr. Scheye and Dr. Donovan

in Charleston Apartments. The service placements where students worked last summer were with Choice Jobs Inc., South Baltimore Youth Center, Beans and Bread, St. Vincent's Day Camp and the Kennedy Institute. This is a great opportunity to broaden your horizons, immerse yourself in service, make new friends and live in a close community with others involved in service. The summer service program is open to rising sophomores, juniors, and graduating seniors. There will be an information session February 17 at 8 p.m. in the Community Service Office. For additional information, contact Angie Goodnough in the Community Service Office, ext. 2380.

Christian Life Community Meeting

Christian Life Community meets at 4 p.m. each Tuesday in the Campus Ministry Lounge. If you are interested or want more information, contact Sue Walters ext. 2444, Student Center 203.

Sinclair Lane Elementary School Needs Volunteers

Sinclair Lane Elementary School is in need of volunteers to help decorate their school gym Monday, March 15 for Career Day. A free dinner will be provided! This would be a great house or club program! Anyone who is interested, please contact Lisa Crowley, student coordinator for Community Service, ext. 2989.

University of Baltimore Offers GMAT Preparation Course

The University of Baltimore's Academic Resource Center is sponsoring a course for individuals preparing for the Graduate Management Admissions Test scheduled for March 20. The preparation course provides 14.5 hours of instruction. Preparation for the exam's verbal section will be Saturday, February 27, 9 a.m. - 1 p.m.; Saturday, March 6, 9 a.m. - 1 p.m.; preparation for the exam's quantitative section Sunday, February 28, 12 - 3:15 p.m. and Saturday, March 7, 12 - 3:15 p.m. An optional supervised practice session will be offered on Saturday, March 13, 9 a.m. - noon. The course costs \$79 plus \$11 for the optional practice session. To register or for more information call 625-3051.

Nominations To Be Chosen

The Student Government Association, Office of Academic Affairs, would like to remind faculty to submit their nominations of students to serve on the Honor Council. The Honor Council holds hearings for the Honor Code.

A Reminder From Marriott

Please recycle all styrofoam and glass supplies in the proper receptacles to help Marriott continue its recycling process.

Jackson addresses multiculturalism at Towson State

Jeff Garrett
News Staff Reporter

Reverend Jean Jackson spoke for "multicultural education" within America's universities and praised the recently deceased former Supreme Court Justice Thurgood Marshall for his civil rights progress, in a speech delivered February 7 at Towson University.

As founder and president of the

National Rainbow Coalition begun in 1986, the Reverend has made significant inroads in social justice, both in and outside America. Referred to by some as the "great unifier", Jackson strives to achieve ethnic harmony within America.

America is at a crossroads in 1993, the choice being one between an ethnically cleansed society or a multicultural diverse one," he said.

Jackson addressed the current Haitian refugee problem, citing that the

Clinton administration's denial of the request of hundreds of Haitians for residency is no different than President Roosevelt's denial to the hundreds of German Jews with the same plight in 1939.

Jackson took the audience of 2000 back in time, in order to trace the current social problems to their origins, which he felt were before colonial settlement.

"Americans have no right to live on the land that was not theirs," he shouted.

"and the first white settlers reduced those who inhabited the lands to mounds."

Calling him "the tallest tree in the Democratic forest", Jackson put the late former Chief Justice Thurgood Marshall on a level higher than that of George Washington and Thomas Jefferson. He cited that the two former presidents failed to marry "law and morality" during their years in public life, something Marshall accomplished in 1954 by abolishing the "separate but equal" rule that had divided blacks and whites for so long in some areas of the country.

"The great unifier" demanded that Americans reinvest in themselves, in their futures, not in other countries and their economic futures. Repeatedly, Jackson hammered home the question, "Why is Japan ahead?" He broke his argument down into an equation between the Japanese and honey bees, stating "Japan reinvests in Japan. Honey bees reinvest in their hives-brainless insects, doing something America does not. Honey bees get nectar and feed the flowers they rob. When America gets labor from abroad, we will kill ourselves. We rob ourselves!"

The Reverend capped off his speech by lauding George Halladay, the white photographer who brought forth the initial Rodney King videotape filmed March 3, 1991. Halladay, he believes, should be remembered as the hero despite the publicity Rodney King has received in the affair.

MDA Volunteers Needed

The Muscular Dystrophy Association is in need of volunteers to help with general office tasks as well as with their upcoming Shamboree Program. Commitment and time are very flexible. If you are interested or would like more information, please call Jen Kujawa, student coordinator for Community Service, ext. 2989. This would be a great house program.

Summer Opportunities

Are you interested in doing something unique this summer? How about being a part of Loyola's Summer Service Housing? Last summer, 16 Loyola students spent their summer here in Baltimore getting involved in community service. For just 20 hours of service per week, students received FREE housing



Loyola Alcohol and Drug Program 617-2928

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NEWS

Weekly Calendar

Safe Break Week schedule announced

Kara Kenna
Editor-in-Chief

Safe Break Week will commence February 20 with a fundraiser for Project Mississippi. Daktan, the college's latest four person band, will perform in the Gardens Garage.

According to Leslie Gardner, assistant alcohol and drug program coordinator, Safe Break Week is a combination of drug awareness and safe break activities. "Its purpose is to raise awareness. It may or may not change a student's behavior, but the week reminds people to take care of themselves."

"Everything was well attended last year," said Gardner. "This year's week includes more people on campus."

Other activities and events include:

Sunday, February 21

- House Mass
- 6 p.m. and 10:30 p.m., Alumni Chapel
- Last of the Mohicans SGA movie
- 7 p.m. and 9 p.m., McGuire Hall

Monday, February 22

- Recovering Students 4:30 p.m.
- Students will talk about addiction and recovery
- Sun, Sand and Sex 7:30 p.m., Gardens Garage How to play it safe over Spring Break

Has raising the drinking age made a difference?

Tuesday, February 23

- Debate on Drinking Age 7:30 p.m., Knott Hall 02
- Come to a party you're SURE to remember!

Wednesday, February 24

- Mothers Against Drunk Drivers 6:30 p.m., Knott Hall 05
- Victims of drunk drivers share their pain and their courage.



Greyhound photo/Krissy Esposito

Leslie Gardner promotes Safe Break Week

Tuesday, February 23

- Choice Housing Social 7:30 p.m., Cohn Hall 15
- Come to a party you're SURE to remember!

Thursday, February 25

- Celebrity Night At The Gardens Garage 9 p.m.
- Administrators and faculty, pour you a mocktail, shaken not stirred.

Job Fair to be held

Maureen Keller
News Staff Reporter

at these organizations," said Mary DeManss, a recruitment specialist for the Career Development and Placement Center.

Among the 17 firms that will be represented are Arthur Andersen and Company, Stouffer Harborside Hotel, Greater Baltimore Medical Center, and MBNA Marketing Systems, Inc.

Students interested in summer jobs or internships are encouraged to attend. More information can be obtained by calling the Career Development and Placement Center, x2232.

The Summer Part-time Job and Internship Fair will be held on Monday, February 22 from 1:30-4:00 in McGuire Hall. The fair will give students the opportunity to ask questions, pick up job applications, and turn in resumes to different firms in the Baltimore and Washington areas.

"It's a great way for freshman and sophomores to meet and talk with people

Security Brief

The following is a summary of Campus Police activity for the month of January, 1993:

Security Alarms	20
Alcohol Violations	6

Burglary	1
Indecent Exposure	1
Larceny from Vehicle	2
Larceny Personal Prop	1
Noise Violations	1
Propped Doors	7
Room Lockouts	16
Stolen Vehicle	1
Suspicious Persons	9
Trespassers	1
Vandalism	30
Vehicle Assists	23
Fire Alarms	3
Common Assaults	3
Parking Gate Vandalism	11
Injured Person	8
Larceny of College Prop	3
Lost and Found	11
Open Doors/Windows	51
Robbery (off campus)	1
Sick Persons	9
Stray Animal	1
Towed Vehicles	5
Unauthorized Entry	2
Vehicle Accidents	4
Violation Violations	10

Service jobs

continued from page 1
quently, the time commitment goes by quickly, and working with Denise Blair-Neffles and Enn Swezey is very easy," commented student coordinator Tavia Kowalchuk.

Applications, which are due March 12, may be picked up either at the informational session or at the Community Service Office. After the application is turned in, applicants will have an interview and a group processing interview. Finally, applicants who remain will be interviewed again. Students who are selected for the position will be notified during the last week of March.

Classifieds

Loyola College Review Course
GMAT REVIEW: For March 20
Exam
Feb. 16-March 11 (T, Th)
6:00 - 9:00 p.m. - Baltimore
Feb. 20 - March 13 (Sat)
9:00 a.m.-4:00 p.m. - Columbia
For more information, or to enroll
call 617-5061

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Brison speaks on how to survive sexual assault

Kara Kenna
Editor-in-Chief

Through a personal experience, Dr. Susan Brison, assistant professor of philosophy at Dartmouth College, will speak to the college community about the threat of sexual assault and its influence on the lives of women.

"Surviving Sexual Assault" will take place Wednesday, February 17 at 4:30 p.m. in Knott Hall 02.

According to Dr. Drew Leder, "several years ago in France, out of the blue, Brison was subjected to a violent sexual assault that led her close to death." In her lecture, Brison will discuss her long and painful process of physical and emotional recovery, Leder said.

Brison will also speak about "how this experience changed her sense of herself, her security and her identity," said Leder. He added that this incident caused Brison to have "acute feelings of distrust - her world and all her presumptions were profoundly shaken."

Reactions to this incident from family and friends will be touched upon, by

Brison.

"Though her story is painful," said Leder, "it is hopeful because she talks about an ongoing process of healing" as well as "rediscovering her strength, and sense of security."

Her experience with sexual assault has influenced her "intellectual work," said Leder. Brison is more engaged with political and feminist issues that address "the epidemic of sexual violence in America and its implications for women," he said.

Brison will suggest that the lives of women in America are influenced by this threat which determines "when you can get out, walk out at night, when not to walk," said Leder, who heard this lecture when Brison presented it as the keynote address for the Conference of Social Philosophy.

"This is a crucial and societal issue which should be of interest to a lot of people because it comes up in daily life, such as date rape," said Leder.

The lecture, sponsored by the department of philosophy and the Peace and Justice Series, is open to all students, faculty and staff.

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Book prices addressed

continued from page 1
three years. Furthermore, knowing that used books will soon eat up their market, they must price all new books very high to cover costs.

"No one blames the students for

trying to stretch their dollars. No one blames bookstores for being efficient capitalists. But the present system artificially forces textbook costs sky-high," according to DeFleur and Dennis.

Student Government Association

**Feb. 17 General Info. Meeting
Knott Hall 05, 7—9 p.m.**

**Feb. 25 Hand In Questionaires,
5 p.m.**

March 10 Elections campaign begins

March 16, Elections

**March 15, 7—9:30 p.m.
SGA Debate, Executive
Council Positions, Class
Presidents, RAC, CSA**

OPINION

LETTERS TO THE EDITOR

Greyhound needs to focus more on campus news and events

Editor:

In the past few weeks since we have arrived back to Loyola, I have for one reason or another been aware that there is a lack of discussion and debate on current Loyola issues. Within the past four weeks there have been several issues which have come into conversation within my room and among my friends. However, *The Greyhound* has made no mention of several of these issues. In general, they center around safety for residents, student health issues, as also parking and other various campus issues.

This letter is not intended to address these concerns of the Loyola stu-

ents, or to critique the quality and hard work the staff of *The Greyhound* puts forth each week. Rather, it is to ask about the role *The Greyhound* plays in the discussion and debate of current issues on campus. The Loyola community looks highly upon the information and service that *The Greyhound* provides. It is the one college publication that is read every week by students, faculty, staff and administration. However, I find that it does not report on some of the issues that pertain to the community.

I want to ask why *The Greyhound* does not promote positive student discussion about important Loyola issues through editorials, student opinion pieces and informative articles on pertinent issues?

Space permitting, all signed letters are printed provided they are not obscene or inflammatory and follow the letters to the editors guidelines listed on the Opinion page.

Deportation of Islamics from Israel is the deportation of militant extremists

Editor:

In response to Matthew McClure's opinion article in *The Greyhound*, "US policy in Iraq ill-focused and poorly executed," we would like to address the issue of Israel's deportation of members of militant Islamic fundamentalist organizations. While Mr. McClure touched on this issue only briefly in his article, we feel that it deserves a more detailed explanation, in the interest of fairness.

After weeks of rapidly escalating violence in the Gaza Strip, perpetuated by members of the Islamic fundamentalist group Hamas, Israel resorted, if imperfectly, to what definitely was an obvious remedy to her precarious situation. It is important to note that the attacks in question took place entirely in areas within Israel's 1967 borders - land clearly the legal territory of the Israel state, separate from the land in dispute.

Statements by leaders of these terrorist groups indicate that Hamas and its cohorts intend to continue their violent activities indefinitely, pending the resolution of various political quagmires in the Middle East. A country as small as Israel (only slightly larger than the state of Delaware) cannot afford to abide such a threat to its population. Granted, the method employed by the Israeli government is not flawless, but it was directly

related to their national security, unlike those methods employed by Saddam Hussein. The invasion of Kuwait is not a matter of self-defense.

Peace has been the one illusive goal of Israel since its inception in 1948. The charters of almost every Arab nationalist organization in the Middle East manifest staunch commitment to the inundation and destruction of Israel. These

Terrorism poses an enormous challenge to democracies, which themselves must develop effective means for protecting their citizens while remaining faithful to international norms and the rule of law.

new allegations of Israeli wrong-doing are obviously intended, once again, to derail peace negotiations which might result in some compromise on the Arab front. Nevertheless, Israel has agreed to re-admit 100 of those expelled immediately, with the remainder repatriated gradually.

The response of the UN to Iraqi aggression, to which Mr. McClure referred in his article, should obviously be different than its response to Israeli defense. The relationship between these incidents seems unclear to us.

Terrorism poses an enormous challenge to democracies, which themselves must develop effective means for protecting their citizens while remaining faithful to international norms and the rule of law. No democracy, including Israel, has yet found a perfect or easy solution to this dilemma. Elsewhere in the Middle East, Islamic extremists are dealt with summarily and brutally by authoritarian Arab regimes.

Alan Richter
Class of 1996

Mandy Greenfield
Class of 1994

Loyola Reitz Arena student ticket policy and seating arrangements remain unchanged

Editor:

I would like to respond to the article by Sports Editor Jim McDonald, published in *The Greyhound* on February 2, 1993. In short, there has been no change in student ticket policy or seating arrangements. Students are admitted free to all athletic events on a general admission basis. This has not changed. It has been the policy since Reitz Arena

opened. What has changed is the procedure we use to admit students to the arena. We are now requiring students to present their I.D. at a location near the ticket booth where they are stamped for admission at the gate. Previously, students presented their I.D. at the gate.

Why the change? This new process allows us to track student attendance and monitor orderly entrance at the gate area. This does not appear to be necessary when attendance is low. However, it is important when event attendance nears the seating capacity as it does in lacrosse and as we anticipate it will for basketball in the near future.

Seating policy also remains unchanged. Students are admitted to events on a general admission basis. In Reitz Arena, this means bleacher seating above the chairback seats. The Athletic De-

...there has been no change in student ticket policy or seating arrangements. Students are admitted free to all athletic events on a general admission basis.

partment has been at fault in not enforcing this policy consistently. Consequently, students became accustomed to sitting in the first available seat. However, a disturbing incident occurred during the LaSalle-Loyola game last year that convinced us that we must enforce this policy more aggressively. We decided this year that, regardless of attendance, we had to reestablish the general admission seating policy. I should note that the Athletic Department is considering reserving a section of reserved seating for students on a first come first serve basis.

I also need to clarify some information in regard to reserve seating that I am not sure Mr. McDonald considered. Approximately eighty percent of the chairback seats are already possessed by season ticket holders, and that percentage increases when visiting teams purchase block tickets in advance. Thus, while it may appear that the majority of chairbacks are available for use, they are, in fact, the right of the ticket holder. We are obligated to hold their seat for them.

Student attendance is a major concern. The Athletic Department has made many efforts to attract students to games. In recent years, we have tried, in addition to free admission, giveaways, contests, publicity, and student receptions. We want students at the games, having fun, and supporting their classmates on the court. We continue to try to shape a program of which you will be proud. Some unfortunate setbacks have occurred. However, we are confident that the program will succeed. Once again, your support is necessary in this process. It would be great to tell a prospect that, even when times are down, the student body fills the arena and supports the team.

The Athletic Department will make every effort to make student admissions to athletic events safe, efficient, and expedient. Your cooperation is required. We have already made the process better. We appreciate your input and hope that students will come out in full force to a remaining basketball game.

James M. Smith
Assistant Athletic Director

Public Safety procedures questioned

Editor:

The Loyola College Dept. of Public Safety should be ashamed of the way three members conducted themselves in the early morning hours of Jan. 22nd. This is the account of the events and the questionable judgement used by security during this incident. At approximately 3 a.m., a local cab driver dropped off a few youths at the corner of Charles St. and Cold Spring Ln. These youths left the cab and ran away without paying the fare. They ran in the direction of the Upper Community of Charleston. The cab driver evidently followed the people and spotted them entering building 04

Brave New Whirl

by Scott Allen Pearson



as he threw more accusations at the resident. The three security guards then demanded to search each and every room of the apartment. It was now 3:30 a.m. Feeling intimidated, the resident allowed this ridiculous search. All of the residents were awakened by the security guards until it was to their satisfaction that there were no people in that apartment that had skipped out on a cab fare. The security guards then moved on and attempted to search the other rooms of the building, which were all female rooms, still for this incredible cab fare. We have called Steve Tibell on numerous occasions and received no response. I am not looking for an "Innit-Contra" style investigation. I do, however, feel that the residents of the 04 stairwell deserve an explanation about the events of that morning. Do we live any civil rights living on a college campus? Are there any privacy laws to protect us from ridiculous intrusion?

kids. He next demanded to go upstairs and search for the youths. At 3 a.m., the resident would, under no circumstances, let this lunatic in. So he declined and closed the door. Ten minutes later, the cabby was back with a security guard. The two proceeded to find the resident upstairs in his kitchen and asked him to come into the hallway to talk. The resident repeated to the security guard everything he had said to the cabby in a slow understandable way so that both could understand. He stated that only the residents were home and all were asleep except for himself. The cabby then again accused the resident of hiding the youths he was looking for. The two then left, but, ten minutes later, they came back with two more security guards (three in all). The cabby was now in a frenzy.

Robert J. Brulair
Class of 1993

All letters to the editor must be typed, double spaced, and include the author's name and phone number or extension. Letters to *The Greyhound* can be deposited in the green box at the Information Desk, or in the envelope on the door of our office, T15, Wynnewood Towers.

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FEATURES

Eileen Simonson: first class president, first class daughter



By Alisha Norton
Features Staff Writer

Sophomore class president, student ambassador, assistant director for the September Freshman Retreat, "aerobics" friend to many and first class daughter!!!

Who might this be? Okay, one more clue that may hit home with many—the professional advertising queen who provides cute pamphlets to read in the cafeteria during election time!! Yes, Eileen Simonson. Although a general biography would be easy to find in reference to Simonson, there are plenty of other aspects to her life that create a clearer picture of who she truly is.

Obviously Simonson maintains a close relationship with her parents. Although she is extremely close to them, she rarely travels home, just two hours away, for a visit. According to Simonson, there is no need for that. "I don't need to go home because my parents come down here about once a month and take me out for breakfast. Sometimes they are down in the Wynnewood lobby by 9:30 a.m.!" The truth also lies in the fact that two of Simonson's four older brothers live in Maryland.

"Many family affairs happen around here," said Simonson. With all the family members nearby, Simonson is always

beaming from someone. Not only does Simonson receive a nice breakfast with her family, but her Mom has been known to bring down formal dresses for her to try on because she knows she lacks time to do it herself.

Between the constant support from her parents, family and friends, Simonson is communicating with important figures in hopes to fulfill her career aspirations. As a recently declared English major, Simonson has other plans than law school or teaching. "I would like to go into broadcast media. It fascinates me!"

This idea had a deep root from too long a story to tell, but most important is that Simonson speaks to Onen Reid, a Philadelphia newscaster, on a personal level. She had shadowed this consumer reporter for a day as a senior in high school, and was fascinated with the profession. Numbers were exchanged and the two correspond frequently.

"Yes, in fact, I just had lunch with her yesterday. I met her in Union Station (in Washington, DC). She spoke about the importance of internships," said Simonson. The unique part about their friendship is that Simonson truly appreciates Reid as a friend. She is not looking for anything from her and the same is for Reid. The professional broadcaster encourages Simonson, but also explains the pros and cons of the business.

Simonson has learned about some of the pros and cons with all of the activities she pursues. As president, she is required to preside on the Executive Council of the whole school which includes several committee involvement. Besides that, she is in charge of the six representatives of the Sophomore class. Her days are filled from 7:30 a.m. to about 1:00 a.m. the next morning. She has to juggle her extracurricular activities, work a job, and study for her classes. She obviously utilizes the theory of "budgeting time."

With all of the time limits, Simonson would never change a thing. "I would not be happy if I wasn't busy. Sometimes my roommates even say, 'Eileen, take a day off!'" Exercising is yet another commitment, but one to herself. "Aerobics is MY TIME!" Simonson stated confidently. Will she run for president of the junior class? "Yes! Freshman year was very different than this year. I felt like I was on the outside, everything was a blur. Now, I have my

feet in the door, and I am confident!" said Simonson.

It is easy to see that she fell in love with Loyola when she first looked at colleges, but it is even easier to recognize that the campus loves her too. Eileen

"What do I value most about Loyola?—It's like my second family. It's an extension of home!" said Simonson. This leader and ambitious person does have a desire to be affiliated with the broadcast media. But when asked if she

It is easy to see that (Simonson) fell in love with Loyola when she first looked at colleges, but it is even easier to recognize that the campus loves her too.

Simonson is strongly committed to her activities, her friends and her life at home. She is a genuine person whose outside appearance denotes the person inside as well. Although she works on a 17 hour day, her attitude reflects a well-rested student with time to spare.

It's anchors aweigh and "Anything Goes" at McManus

By Brennan McBride
Features Staff Writer

Anchors away—the perennially popular Cole Porter musical "Anything Goes" sails into the McManus Theater courtesy of the Loyola College Evergreen players.

The show, directed by Jason Rubin, has a reputation of being one of the best-loved musicals of all time since its original Broadway run in 1934; the Evergreen players are doing their best to prove that reputation is still well-deserved today.

The cast includes a large amount of well-known talent at Loyola as well as some new and promising faces. The principal characters are played by seniors Cindy Allan, Angela Strauch and Jennifer Chamberlain; Juniors Brian Ruff and Marisa O'Brian; Sophomore Javier Ruisanchez; and Freshman Tom Burns, Annamarie Colosi, Mia DeMeza and Madeline Dolce.

The show chronicles the zany adventures of the unique passengers aboard a cruise ship resembling an original "Love Boat" and contains such memorable Porter songs as "I Get a Kick Out of You", "You're the Top", and the rousing title song.

According to stage manager Rachel Pomerantz, the Player's choice of this particular musical resulted from a joint decision made with the Totem Pole Players, with whom Loyola College has been working for the past couple of years building sets for various shows. "Anything Goes" had not yet been performed at the college and was admired for its excellent script.

Pomerantz added that a few changes were made to the original script; some songs that had been featured in the 30's production were deleted, and certain roles will be portrayed in a different direction so they will go "against stereotypes."

The show promises to be one of the most visually striking ever seen here thanks to its elaborate scenery and costume design. At the forefront of the set is the famous ship, which stands seven and a half feet tall and reveals two staterooms, a bridge, a bar and a lounge area. The costumes will keep with the red-and-black color scheme and will be tailored for the 1930's time period. Each costume will be designed to suit the character or group of characters who wears them; no two individual characters will have the exact same type of costume.

"Anything Goes" will be playing Feb. 11, 12, 13, 18, 19, and 20 at 8:00 p.m.; Feb. 14 and 21 at 2:00 p.m. The cost of the tickets will be \$8.00 for the general public, \$6.00 for students and senior citizens.

College Horoscopes

by Linda C. Black

Aries (March 21-April 19): Monday, take care of bureaucratic requirements you've been avoiding. Tuesday you'll start feeling your oats, but don't let yourself get carried away. Pay attention to what's not being said, and don't push the rules. You'll be very lucky to have those days, so consider most of your brilliant remarks to a private audience of one, unless you want to stir things up. Friday through Sunday, you may have to struggle to figure out how to pay a bill. Exercise. The word bureaucracy, you're told, means "you could be a source of funds." Listen, read and write a memo a deadline.

Taurus (April 20-May 20): A job meeting should go very well. Monday you can finish up some loose ends. Tuesday, you could have a home sign-off. While at dinner, Tuesday night through Thursday avoid a neighbor's loud snoring by going to the library. Reading a book or book by yourself doesn't interfere much for those nights, either. Don't let your expenses get out of hand. Tuesday night through Saturday evening, as far as romance is concerned, don't forget to go to a movie, too. Watch out for a financial crisis Sunday night. Get a video to entertain instead of going.

Gemini (May 21-June 21): Monday can be confusing. Check your work for errors before you do it again. Be careful with money. Tuesday afternoon, your best words begin to clear away. Wednesday night you can go to a financial advisor. Listen to him/her carefully. Friday night through Saturday night, you can go to a movie. Saturday night, you can go to a restaurant. Sunday night, you can go to a social gathering.

Cancer (June 22-July 22): Monday can be confusing. Check your work for errors before you do it again. Be careful with money. Tuesday afternoon, your best words begin to clear away. Wednesday night you can go to a movie. Thursday night, you can go to a social gathering. Friday night, you can go to a financial advisor. Listen to him/her carefully. Saturday night, you can go to a movie. Sunday night, you can go to a social gathering.

Virgo (Aug. 23-Sept. 22): If you

find a partner on Monday, lock in. This one could be keeper. Tuesday afternoon, your attention may be drawn to financial matters. Get your books in order then through Thursday, and you'll be fine. Be careful of mistakes due to going too fast during that period, go over your work twice.

Friday, travel or contact with a distant friend could bring a money-making idea. Also catch up on repetitive chores. You may get to visit friends Saturday, but on Sunday catch up on your studies.

Libra (Sept. 23-Oct. 23): If you don't understand on Monday, listen more carefully instead of asking more questions. Working with a partner on Tuesday through Thursday could lead to romance. Make sure you finish the assignments, too. Force yourself to stick to the routine thondays. If you ditch a class, you're absence will be noticed!

Friday and Saturday, focus on practical matters. Those are your best days to go shopping, and to figure out how to pay a big bill that's coming due. If all else fails, call mom for a loan, not a gift. Offer the going interest rate. Sunday afternoon, if you're caught up with your reading, you can go out to play.

Scorpio (Oct. 24-Nov. 21): You can find your true love on Monday. Don't let it be or the one playing hard to get. Tuesday afternoon, take a long nap. From then through Thursday, it's a lot of hard work, but you may find a good time anyway. Don't let a fellow reader make you feel bad on the energy to go outside. Tuesday evening, you can feel buffeted by an argument. If so, leave it until Friday. Study with a friend will help you understand

stand then, and on Saturday. It'll also be fun. Sunday, pass on an expensive entertainment option. You won't need it, with the right date.

Sagittarius (Nov. 22-Dec. 21): You may wish you could stay home Monday, in bed. If you get friend to take notes in class for you, maybe you can. If you do go out, guard against catching a cold.

Tuesday you'll start feeling better, and may even want to play. Wednesday night, schedule a sports date. By then you'll be ready for exercise. You should be mentally alert Tuesday through Thursday, which is good if you need to make up for Monday. Friday do something tedious, but necessary. Send flowers, and that's it.

Friday, the malemate you study will sink in. Unfortunately, that's also your best evening for a date. Saturday's good for both, too. Sunday afternoon, considering to a roommate could lead to an argument instead of sympathy. Catch up on reading instead.

Capricorn (Dec. 22-Jan. 19): You'll absorb information well this week. Trust your bounces, too, especially on Monday. Tuesday through Thursday, you may be drawn into arguments with a roommate. If that's not your idea of a good time, hang out somewhere else instead. You could be attracted to an opposite type on those days. That'll never be a soothng relationship, but it could be interesting. Friday and Saturday are better for a long-term, solid, cuddly kind of love. If you want a commitment, make it now. Sunday afternoon, you may suddenly realize you need to write a paper, so plan ahead!

Aquarius (Jan. 20-Feb. 16): Watch your Monday or Tuesday, it'll be a tendency to slip through your fingers. You'll be more receptive to ideas on Tuesday through Thursday, and also

motivational! Don't get so involved with a new friend that you forget to take notes, especially Thursday morning. Friday, attend classes, but don't go out socially. Take care of domestic chores constraints, anyway. Sunday afternoon will be best for a date or writing a paper, take your pick. If you can work on the paper with a friend, great!

Pisces (Feb. 19-March 20): Write down your dreams, including daydreams, on Monday. You could have a blinding insight regarding the path to your own prosperity and self-actualization, don't forget to go to classes, too, and at least sign interest. Tuesday through Thursday, don't go shopping. You'll spend too much on a new love interest. Send flowers, and that's it. Friday, the malemate you study will sink in. Unfortunately, that's also your best evening for a date. Saturday's good for both, too. Sunday afternoon, considering to a roommate could lead to an argument instead of sympathy. Catch up on reading instead.

IF YOU'RE HAVING A BIRTHDAY THIS WEEK: If it's Feb. 22 through the morning of Feb. 23, you should be studying a healing profession. You have the knack. The afternoon of Feb. 23 through Feb. 25, excitement beckons, don't throw it all away following a new love, but do stop outside the race marks a little. Feb. 26 through the morning of Feb. 28, you'll make money this year. Learn how to hold onto it! Study business or real estate. And, if your birthday's the afternoon of Feb. 28, you'll have a test on your old beliefs. Be willing to expand, and you'll end up stronger and wiser than you were.

Noisy
Pudding
Christoph
Bleickardt

RE-JOYCE
(a slice of life)

"...to come with me," said Mike with the same persuasive voice that he had used so many times before.

"I can't," said Ashley reluctantly. It had only been six weeks since her father's fishing accident, and he still needed her. After all, the doctor had said he could get his memory back any day now.

"You can, Ashley! I need you!" His voice seemed to ride the mist of the ocean's waves hitting the rocks below them.

"My father needs me too," she replied, as her eyes swelled on the verge of tears. She really did love him, especially since his rehab treatment started, but there was something about the big city that scared her. Maybe it was the greasy hot dog vendors, or the screeching subway's steam rising through the manholes, or the stiff rigid faces of the people who rush past the non-urbanites.

A man passed the two of them, walking stuck rattling the windows of the sand boards. They knew he sensed his presence, whenever he seemed to acknowledge them.

"...with the new job at the dive shop, I'll be able to keep both of us happy." He was desperate.

"And what about Hopkins?" asked Mike.

"She means a lot to me... I never lived. I've told you that..." said Luke as he gazed over the water. He fed the fish from his hand. He knew she still didn't believe him. She knew about last week's fight with Luke, the world's never been the same.

"What about dad?" he asked.

"I... I feel like I'm losing him. He doesn't even smile at me anymore. He just sits and eats and babbles. Besides, he's supposed to take care of us."

"I'm sorry I'm not there for you," said Luke. "I don't even know what to say. He just sits and eats and babbles. Besides, he's supposed to take care of us."

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FEATURES

Petite pieces de resistances at the BMA

by Liz Kaiser
Features Staff Writer

Theatre de la Mode, or Theatre of Fashion is one of the most riveting art exhibitions to tour the world in the past several years.

Theatre de la Mode was originally an exhibition that toured Europe and America in 1945 and 1946, immediately following World War II. Initially, the presentation was intended to raise money for French war relief, as well as to prove to the world that France had survived the terrible destruction of the war. During this time period there was a major lack of available fabrics to make full-sized designs, so Eliane Bonabel came up with the idea of using miniature dolls to model the fashions.

The doll's bodies were constructed from wire, a readily available material, their heads were made from plaster of Paris, and their hair, in most cases, was real human hair.

Couturiers, milliners, hairdressers, shoemakers, glove and handbag makers, embroiderers, jewelers, and furriers all worked together, stitching every single item by hand, to complete the effort. Fifty-three French couture houses participated in the glorious fashion extravaganza. There are 167 dolls in the display.

Everything was done perfectly to scale, using the same care as if the outfits were being created for real people. The dolls are thirty inches tall, which is approximately 1/3 the size of an average woman. This helped make the proportions as exact as possible. The zippers, buttons, and pockets were all genuine and actually worked. The purses could be opened at the original display, and there were miniature lipsticks and compacts to be found inside. All real fabrics and even authentic furs were used to make the outfits as realistic as possible. The jewelry was also genuine when the exhibit toured in 1945-46, but today's display has only replicas of the jewelry.

The fifteen first sets used back in the 1940's were lost, but through the fortunate use of original designs, photographs, and survivors of the first exhibition, rare



Fashion designer Jacques Fath with one of his "models" in the 1945 "Theatre de la Mode" exhibition.

sets were recreated for the present display. The models are almost entirely the same exact ones from the first tour, but some were either restored or replicated to match the originals.

The display is a wonderful combination of evening wear, as well as daytime ensembles mostly for use through-

out the spring and summer seasons. The fashions during that particular time period, were very classy to say the least, and certainly not the kinds of items we might casually wear in the spring or summer presently. However, the styles of the outfit vary quite a bit, ranging from Victorian looking dresses to very mod-

ern looking ones.

A night at the opera or some other formal occasion would call for long, elegant, and formal attire. These beautiful gowns were draped down to the ground, so no even the lady's feet were visible. However, regardless of the hidden feet, shoes were still an important accessory, and the miniature versions of the shoes were carefully crafted, paying full attention to detail. Platform shoes in particular were quite popular in the fashions at that time.

Daytime wear, although often showing quite a bit of leg, was still quite frilly and fancy. The girls had lots of puffy sleeves, pleated skirts, and beautifully matched blazers to accentuate a basic skirt or dress assembly. It was not fashionable for the French to wear black in the daytime, and hardly a single outfit designed for the day has any black in it. Hats were also very common and almost every model in the exhibit is wearing one.

The exhibit is a wonderful combination of art and fashion, considering the sets, the actual doll models, and the fashions themselves, and even someone not too interested in art alone, might find this exhibit very enjoyable. The whole aura of the presentation makes you wonder if Humphrey Bogart and Ingrid Bergman might just be standing right around the corner. It's a wonderful feeling to imagine yourself back in Europe during the post-war days. The fashions are gorgeous, the setting is like a jumpback into the past, and the whole show positively worth seeing. It will definitely be an afternoon well spent.

The display will be available to the public at the Baltimore Museum of Art from February 14 till April 25, 1993.

offenses from truancy to drug trafficking.

A member of the Green and Grey Society, O'Meara is the coordinator of the tutoring program and "sets as a support to the tutors also."

She supervises ten coordinators who plan evenings with the youths and 30 "superutors" who are volunteering Loyola students.

O'Meara sees that she has grown a great deal through her working with community

service and feels she is making a difference through her actions. "College students have everything... it's our responsibility to give something back," she said.

Upon graduating from Loyola in May, O'Meara will be pursuing a graduate degree in Higher Education and Student Affairs with the hopes of obtaining a position as a director of community service. She is also in search of an alternative replacement to take over the indelible mark she has left in the Baltimore and Loyola community.

The children in this program are minors who have been referred to the CHOICE program by the courts or social service offices.

gram itself was established and brought to Loyola's campus through Senior Kerry Ann O'Meara. After speaking to her mentor, Enn Sweeny about wanting to do more for the Baltimore community, O'Meara found herself organizing this program which has run every Tuesday and Wednesday evening for three years.

The children in this program are

minors who have been referred to the CHOICE program by the courts or social service offices. These are kids who have been involved in the judicial system with

Life in General



by Tom Gibbons

video disputes

"Quiet Man" still speaks loudly but is it just the scenery talking?

by Tobias Haley
Greyhound Video Critic

"Casablanca" was the movie reviewed last week, because of Valentine's Day. Although Valentine's Day has passed, it has inspired the rental of another Oscar winning romance movie "The Quiet Man." This movie has it all: love, action, drama and even a little comedy.

It stars John Wayne ("Rin Tin Tin," "She Wore A Yellow Ribbon," "The Sands Of Iowa Jim," and so on and so on) in all those macho, Duke fits. It also stars Victor McLaglen ("The Informer"), Maureen O'Hara ("Rin Tin Tin") and Barry Fitzgerald, fat all those none-Duke guys. "The Quiet Man" is a classic movie that everyone will enjoy.

This movie was the personal project of John Ford, arguably one of the greatest directors of all times. He has directed over one hundred movies, including "She Wore A Yellow Ribbon" and "The Grapes Of Wrath," and has won many awards. This personal project turns out to be number one of his many amazing accomplishments, and wins him his fourth Oscar for best director.

Filmed primarily in Ireland, "The Quiet Man" has a greater amount of realism than most films of its day (most movies filmed then were filmed in Hollywood). The only downfall of the movie lies in its realism and setting is in its costumes--they are always clean. And in that sense the movie

by Lynn Jablonka
Greyhound Video Critic

does not show enough the true gritty life style of the Irish people.

Still the real Irish countryside gives the movie a wonderful cinematic view that more than makes up for the constantly clean costumes. The movie is full of beautiful shots and images. There is no country that is greener than Ireland.

Besides the photography the movie also attempts to tackle some rather important issues that still remain in Ireland today. The movie touches on issues the census would not let the movie do more than touch on these subjects, like marriage traditions, the IRA and the division of Protestants and Catholics in Ireland. All of which are still major stumbling blocks in Ireland today as well.

Of course in order to pick up on these issues the movie must be watched closely. "The Quiet Man" is not just a movie about Ireland though, it is also a movie about love, sex, dealing with changes and standing up for one's rights. "The Quiet Man" is a classic movie that deals with a lot, without burdening the viewer with too much psychological garbage.

"The Quiet Man" is a good movie in that no matter what type of mom you are in, the acting and scenery is superb, to say the least, while the plot is multifaceted which, depending on the viewer's mood, can be very complex or very simple. "The Quiet Man" is a five star rental in this reviewer's opinion.

Tidy's Rating: ****

and fights develop into glossed over scenes were people step out of character and become Hollywood names.

Even worse than the inhumanity quality of the movie is the way it tries to keep with the Irish traditions. In the movie a big focus of definite concern is the dowry for a marriage, which is all right in itself, but the film seems to mock it in a way. It's as if an American has been placed in Ireland for the sole purpose of going against the Irish culture and traditions.

The two driving factors of the film are the actors and the scenery. Wayne and O'Hara lead the list of actors which include, McLaglen, Barry Fitzgerald, Ward Bond, and Mildred Natwick. All the actors give stunning performances in their own right and their abilities are seen even in the most superficial scenes. The scenery in every scene is also utterly gorgeous. "The Quiet Man" was filmed on location in Ireland among the thick green fields, high mountain walls, and clear blue streams. The entire set of the show is simply breathtaking.

Weighing out the pros and cons of "The Quiet Man", it is a good movie to rent to amuse yourself. The romantic plot is okay - nothing like with Rhett and Scarlett in *Gone With The Wind*, and does follow along quite easily. The great acting and beautiful scenery make up for the superficial Hollywood ways put on top of a story that could have been better if these other qualities were not added in.

Lynn's Rating: *** 1/2

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SPORTS

Women down Canisius, 79-67

Balanced scoring efforts spell success for the Lady Greyhounds

by Christine Sherman
Sports Editor

As the 1992-93 basketball season comes to a close, the Loyola Women's Basketball Team continues to emerge as a success.

With seven MAAC contests remaining until the MAAC tourney, the Lady Greyhounds stand at an impressive 6-3 in the conference and 9-11 overall.

Finishing out the season strong is obviously a key for the women, yet Coach Pat Coyle has other plans as well.

"We hope to beat some of the MAAC teams we haven't beaten and simply get used to winning in the conference," remarked Coach Coyle.

"We hope to beat some of the MAAC teams we haven't beaten and simply get used to winning in the conference."

Coach Pat Coyle

The Loyola Team seemed comfortable with winning last Sunday night as the women ran to a 14 point victory over Siena College in Loudenville, New York.

A balanced scoring effort put three Hounds in double figures.

Patty Stoffley led the team with 19 points and eight rebounds, followed by Mary Thompson's 13.

Pat Taylor came off the bench to contribute 16 points.

This marked another solid performance for sophomore forward Taylor, who also grabbed seven boards in the victory.

Says Coach Coyle of Taylor's play of late, "Patry has accepted her role and is able to come off the bench to rebound,

score, and play defense."

Another noteworthy effort was turned in by sophomore Camille Joyner. Making a return to Sunday's game, Joyner added 12 caroms, six on the offensive end.

Coyle regards Joyner as "an athletic player with a rebounding instinct."

Joyner and the rest of the Lady Greyhounds earned this high intensity play into Friday night's battle with Canisius.

After two weeks of road games, the team returned to the friendly confines of Reitz Arena where they have posted a 4-4 record.

The women did not disappoint those fans who traveled through the snow to support the up and coming Loyola.

team

Through foul-riddled contests, Stoffley scored a career high 34 points, giving her 825 points for her career total. She also found time to grab 12 rebounds in a 79-67 Loyola victory.

Tori Shropshire chipped in with 14 points as well as 12 rebounds.

Shropshire was followed closely by Joyner and Taylor, who scored nine and six points, respectively.

This year has shaped up to be an exciting season for the women's team. Stoffley has come on strong down the backstretch of the schedule, and she has the supporting cast to back her. We are all on the edge of our seats with the MAAC tournament quickly approaching.



Greyhound Photo/Steve Lehrer

Loyola fights for a victory against a dominating Siena team in Wednesday night sports action.

Next Week...

Greyhound Men's and Women's Swimming and Diving results from the Metro Atlantic Athletic Conference Championships at Iona College.

Men's Team earns respect

Bright spots in a dark week for the Greyhounds

by Paul McNeely
Sports Staff Writer

On the positive side for Loyola, 6-8 senior center George Sereikas added five more blocks to his career total at Loyola.

Sophomore Matt Gaben enjoyed a complete game on both ends of the floor. Offensively, he nailed two three pointers and finished with ten points. Defensively, he pick-pocketed the Niagara offense for a game high five steals.

Senior guard Mike Malone did his job, playing unselfishly for a game high eight assists.

The Greyhounds returned home Wednesday night for a showdown with the Siena Saints.

From the first shot to the last, this game was dominated by a hot three point shooting Siena squad which held the lead for the entire 40 minutes of play.

Although the Greyhounds pulled to within one on Gabriel's trey with 2:20 left in the first half, the incredible ten three pointers compiled by the Saints smothered any thought of a Loyola comeback.

In addition, four Siena players scored in double figures en route to a 71-57 rout.

In the losing effort, three Loyola players were able to score in double figures as well.

Gabriel finished off an impressive week with three more three pointers on his way to scoring 15 points.

Pendleton proved his season MVP worth once again, muscling his way to a co-game high in scoring with 15 points while pulling down seven rebounds.

Loyola's newest rising star David Credle made his presence known with 12 points and seven rebounds while playing just half the game.

In the midst of a five game losing streak, Loyola now sets its sights on the last seven games of the regular season.

As long as the Hounds continue to play competitively and aggressively, you can throw their present record of 2-17 out the window when the March 6 MAAC tournament rolls around.

As competitive as the team has been of late, and knowing that there is no better forum in college basketball for upsets than tournament play, now is no time to give up on the Hounds.

Loyola spent last Saturday in Connecticut and dropped a close decision to Fairfield, 61-57.

The team rallied to within four on several occasions behind Pendleton's 16 points and Gaben's ten.

However, Fairfield converted on five of eight tries at the free throw line in the last 44 seconds of the game to seal the victory.

FROM THE HIP

by Jim McDonald
Sports Staff Writer

The Loyola campus was infested with little siblings this past weekend, as for the fourth year in a row Loyola dedicated a whole weekend to the younger members of the Loyola families.

Unfortunately for the young tikes, they didn't get to witness a men's Loyola hoops game, but the women were home on Friday night where they bounced Canisius to stay in third place in the MAAC.

The men lost another close one in Fairfield Connecticut this time 61-57. They haven't mastered the comeback technique yet. Once again they had opportunities, being down only four in the last two minutes but couldn't capitalize. Credit the Stags for nailing their foul shots down the end.

But since the men weren't able to showcase their basketball talents to the siblings, it would have been slightly hysterical if some had borrowed center Virgil Wallace's services for the Lip Sync. Senior Mike Durkin enveloped Virgil doing a beat box rendition of Shaquille O'Neal's step from the *Arsenio Hall Show*. Not a top ten hit but definitely funny!

Ah Yes! Shaq. The first rookie to be named to start in the NBA All-Star game since Mr. Air himself, \$48,000 a game-man MJ. But if you timed it on Sunday, the youngin' had his hands full with the other all-star center Patrick Ewing. Ewing dominated the rookie this time out, once of course the two realized they were only allowed six fouls for the game. It took Shaq a little longer to realize obviously.

With the exception of the two all-stars this was an ugly game, as the score was only in the mid 30s at halftime, and the low sixties midway through the final period. Picture a Loyola game if you gave them six quarters to play. Is there an offensive coordinator in the house?

Don't worry Greyhound fans you are not the only ones enduring a long hard season. Look at that team in Durham, North Carolina...oh yeah Duke. They've lost a game a week each of the last three weeks, and the last one was to ACC rival Wake Forest. The Wake has been a dominant force this year with possible player of the year Rodney "Where's Russell" Rodgers. Let's face it this is just not a normal season for college basketball.

In case anyone was wondering there are only two more home games for the men's team, versus Niagara and Fordham. These games barring any more technical difficulties should be broadcast on WICH on your television in your room, audio only. If you can't make it to the games tune in.

At halftime of Wednesday night's game, the Loyola men's soccer team, golf team and women's volleyball teams were honored for their successful seasons. Next week at the Fordham game there will be the finals of the three point shootout contest. Sign up in recreation.

All in all another slow week in the wide world of sports, remember "We are in the dead zone."

Don't worry baseball fans only a few more weeks until spring training schedules begin, and oh ya lacrosse too. The first scheduled lacrosse home game is the first Saturday of Spring Break. And the next game is St. Patrick's Day. Catch Chris Sweetey's preview in this week's issue.

Every Loyola student has intramurals to look forward to this week, so get active!

So until next week keep reaching for the stars and keep your shoelaces tied.



Greyhound Photo/Steve Lehrer
This year's squad hopes to build on last year's season which had more than one player hanging his head.